

Department of Cultural and Creative Arts 文化與創意藝術學系

同期結業雙學位課程(五年全日制)
創意藝術與文化榮譽文學士及**視覺藝術教育榮譽學士**

Co-terminal Double Degree Programme (5-Year Full-time)
Bachelor of Arts (Honours) in Creative Arts and Culture and
Bachelor of Education (Honours) (**Visual Arts**)

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<https://www.eduhk.hk/cca/>



eduhkcca



香港教育大學
The Education University
of Hong Kong

Make Your Choice



Co-terminal Double Degree Programmes

Bachelor of Arts (Honours) in Creative Arts and Culture and
Bachelor of Education (Honours) (Music)
(Five-year Full-time)

Bachelor of Arts (Honours) in Creative Arts and Culture and
Bachelor of Education (Honours) (Visual Arts)
(Five-year Full-time)



FACULTY OF LIBERAL ARTS AND SOCIAL SCIENCES
博文及社會科學學院

Bachelor of Arts (Honours) in Creative Arts and Culture and Bachelor of Education (Honours) (MUSIC)/(VISUAL ARTS)

(Five-year Full-time) (Co-terminal Double Degree)

The 5-year Full-time Co-terminal Double Degree programmes aims to prepare professional Music/Visual Arts teachers and community-based artists. The programme is not only devoted to preparing qualified, competent, professional primary/secondary school teachers capable of satisfying the educational needs of learners with different abilities in a community, but also committed to nurturing community arts and cultural workers who values multiple aspects of intelligence. Graduates of the programme will have attained academic excellence and professional competence, and will possess a solid command of subject knowledge and skills in their chosen disciplines together with a firm and thorough grasp of the interrelationship between theory and practice. They will be creative, responsible, and caring individuals who have an understanding of the arts, culture, community and society, and have a commitment to moral values and lifelong learning.

PROGRAMME AIMS

- To prepare professional Music/ Visual Arts teachers and community-based artists who can demonstrate a solid foundation in Music/Visual Arts skills, related academic competencies and teaching practices to meet their future teaching needs; and
- To enable graduates to work across a range of established art forms and contribute to the promotion and development of the arts and arts education in the local, regional and international cultural and creative industries.



PROGRAMME STRUCTURE

A comprehensive professional co-terminal double degree programme which comprises 156 credit points (cps) over 5 years. The programme curriculum covers the following domains:

Domain	Credit Points
Major	75
• Discipline Major (Creative Arts and Culture Studies)	30
• Education Major (Music / Visual Arts Studies)	33
• Cross-Faculty Core Course	3
• Major Interdisciplinary Course	3
• Internship	6
Education Studies	30
Field Experience	20
Final Year Project (Honours Project / Capstone Project)	6
General Education	16
Language Enhancement	9
Total	156

PROGRAMME FEATURES

Students will be able to

- integrate subject knowledge, professional knowledge and practical abilities in Education Major and Discipline Major;
- participate in school field experience to further enhance academic knowledge, professional skills and practical approaches;
- have first-hand exposure to the operations of an organisation and reflect on the practices in the real working environment in the work-based internship experience;
- take part in the student exchange programmes and study tours to broaden their international horizon; and
- obtain a double degree upon completion of all graduation requirements.



CAREER PROSPECTS

Graduates of the programme

- will possess a Qualified Teacher Status in Hong Kong with in-depth academic and professional knowledge;
- will be qualified for teaching career opportunities in primary or secondary schools in Hong Kong;*
- will obtain the ability to work competently in a broad range of positions such as curators for art museums and galleries, administrators of arts-and-cultural related organisations, researchers in cultural studies, musicians/designers and arts educators; and
- can pursue local and overseas higher degree level programmes in education and creative arts disciplines.

* Students admitted into this programme are normally assigned a focus of study (i.e. primary or secondary level) by the end of their first year of study. The focus of study will be reflected in the arrangements for their Field Experience and adopted for the purpose of application for Qualified Teacher Status in Hong Kong upon graduation. This programme is designed to provide students with the disciplinary and professional competency to teach in both primary and secondary schools. However, recognition of Qualified Teaching Status (QTS) in primary or secondary schools in Hong Kong is subject to the decision of the Education Bureau (EDB). Graduates of this programme are required to approach the Teacher Registration Section of the EDB to submit applications directly and all applications will be assessed by the EDB.



General Entrance Requirements for students with HKDSE qualifications:

4 core subjects and 1 elective subject with

- Level 3 or above in English Language and Chinese Language; and
- Level 2 or above in Mathematics (Compulsory Part), Liberal Studies and 1 elective subject

Programme Entrance Requirements:

- Satisfactory performance in a practical test / an audition[#] and a portfolio interview, in addition to the General Entrance Requirements

[#] Applicants who do not take HKDSE Music/Visual Arts; or obtain Level 3 or below in HKDSE will need to attend the practical test / participate in the audition. Applicants who obtain Level 4 or above will be exempted from the test/audition.

Admission Enquiries

☎ (852) 2948 6886

✉ admission@eduhk.hk

🌐 www.apply.eduhk.hk/ug



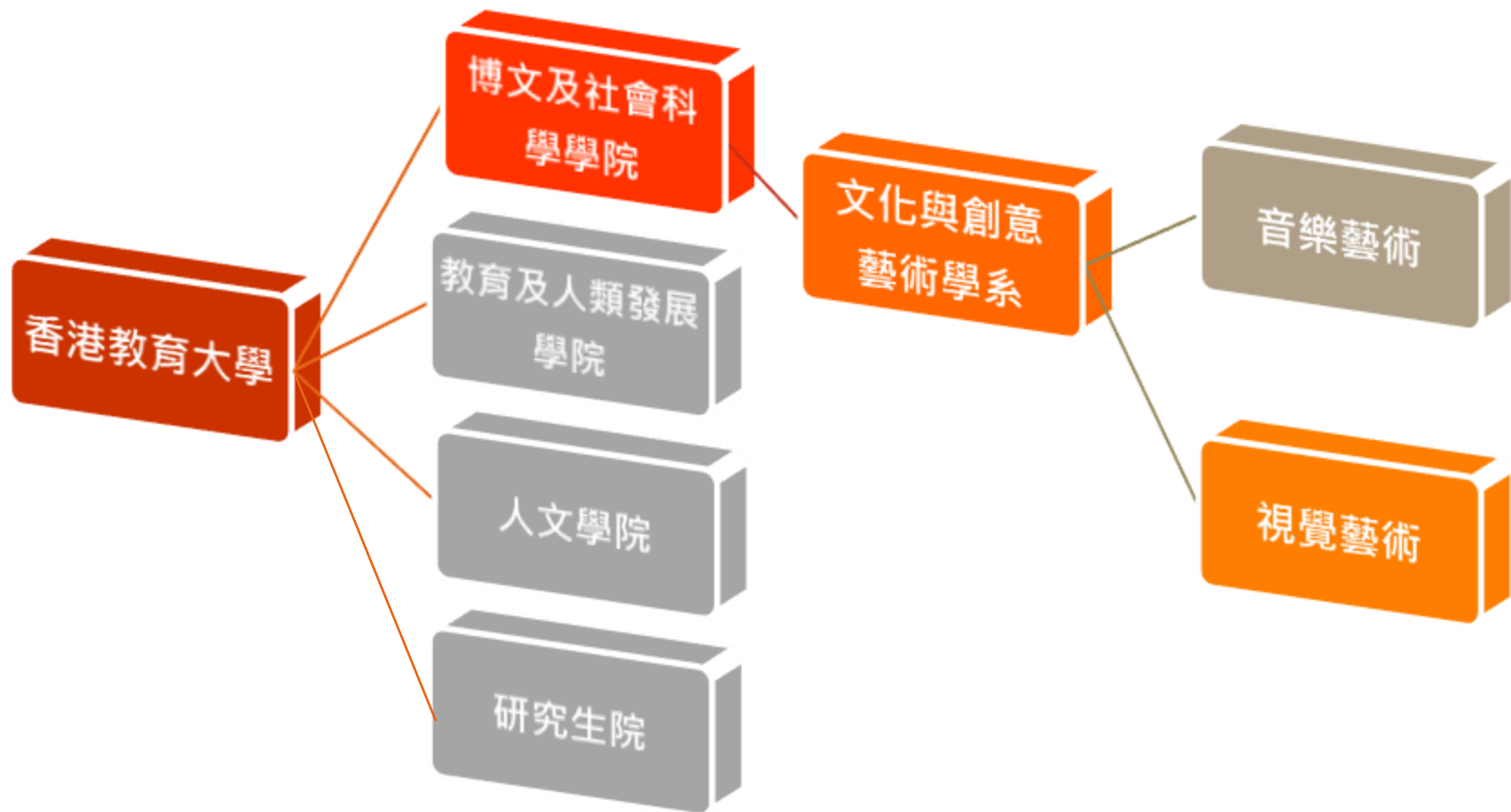
Every effort has been made to ensure that information contained in this leaflet is correct. Changes to any aspects of the programmes may be made from time to time due to unforeseeable circumstances beyond our control and the University reserves the right to make amendments to any information contained in this leaflet without prior notice. The University accepts no liability for any loss or damage arising from any use or misuse of or reliance on any information contained in this leaflet.

Any aspect of the course and course offerings (including, without limitation, the content of the course and the manner in which the course is taught) may be subject to change at any time at the sole discretion of the University. Without limiting the right of the University to amend the course and its course offerings, it is envisaged that changes may be required due to factors such as staffing, enrolment levels, logistical arrangements, curriculum changes, and other factors caused by unforeseeable circumstances. Tuition fees, once paid, are non-refundable.

EdUHK is one of the teacher education providers in Hong Kong. Graduates of the University's teacher education programmes are eligible to apply to become fully qualified and registered teachers. As regards teacher registration, graduates should approach the Teacher Registration Team of the Education Bureau (EDB) to submit applications directly. All applications will be assessed by the EDB which will consider, among other things, whether an applicant has been convicted of any criminal offence (including sex-related offences) in Hong Kong or elsewhere, or is involved in any ongoing criminal proceedings or investigations.

Students admitted into this programme starting from the 2023/24 cohort are required to visit the Greater Bay Area (GBA) for a short trip (e.g. 1-day or 2-day 1-night trip) in order to complete the Cross-Faculty Core Course. While the GBA trip is heavily subsidised, students are still required to contribute 18% of the estimated cost of the trip ("student contribution"), whereas personal entertainment, meals expenses, travel document fee and personal insurance costs will not be supported. The estimated cost of the GBA trip for students admitted to the 2023/24 cohort is not available yet as it is subject to a variety of factors such as changes to the cost of the GBA trip as a result of inflation, trip duration, traveling expenses, the exchange rate, etc. The exact amount of student contribution is thus not available.

學系架構



中小學教師全面學位化

教育局公布「教師職位全面學位化」政策

- ▶ <https://www.info.gov.hk/gia/general/201903/26/P2019032500782.htm#:~:text=%E6%95%99%E8%82%B2%E5%B1%80%E5%9C%A8%E4%B A%8C%E2%97%8B,%E9%96%8B%E6%94%AF%E7%B4%8415%E5%84%84%E5%85%83%E3%80%82>

公營中小學教師位全面學位化

- ▶ <https://goo.gl/Duw3m2>

官立、資助學校教師薪級表 (2019年4月1日生效)

- ▶ <https://hkfew.org.hk/UPFILE/ArticleFile/202022814170635.pdf>

官立、資助學校教師薪級表 (2019年4月1日生效)					此表僅供參考，以政府或學校資料為準	
HKFEW 教聯會		中小學文憑教師	小學學位教師	中學學位教師	薪級點	現行薪酬
CM						
入職日期	起薪	關限				
2007/08/01或以後	14	19			49	135,470
2000/04/01-2007/07/31	12	17			48	130,760
2000/03/31或以前	14	19			47	126,220
註：已受師訓者不設關限						
GM*						
入職日期	起薪	關限				
2010/10/01或以後	15	20			46	121,790
2007/08/01-2010/09/30	17	22			45	117,580
2000/04/01-2007/07/31	12	17			44	110,170
1997/09/01-2000/03/31	17	22			43	106,340
1980/12/05-1997/08/31	17	27			42	101,965
APSM*						
入職日期	起薪	關限				
2010/10/01或以後	15	20			41	97,745
2007/08/01-2010/09/30	17	22			40	93,710
2000/04/01-2007/07/31	12	22			39	89,845
1991/01/01-2000/03/31	17	27			38	85,870
*已受師訓的起薪點加2點，不設關限						
2000/03/31或以前 或 2007/08/01-2010/09/30入職					37	82,105
2000/04/01-2007/07/31入職					36	78,385
2010/10/01或以後入職					35	75,265
					34	74,515
					33	73,775
					32	70,465
					31	67,295
					30	64,270
					29	61,415
					28	58,635
					27	55,995
					26	53,500
					25	51,095
					24	48,860
					23	46,655
					22	44,555
					21	42,545
					20	40,515
					19	38,595
					18	36,765
					17	35,040
					16	33,350
					15	31,750
					14	30,235
					13	28,780
					12	27,145

課程目標

本課程的目標是為培育具備以下專業素質的專業視覺藝術教師和社區藝術家：

- ▶ 全面的視覺藝術技巧、相關學科能力及教學經驗
- ▶ 追求卓越，並樂於終身學習
- ▶ 擅於與學生、家長、教學同工、學校行政人員及其他專業人士協作，促進視覺藝術和相關藝術教育的發展
- ▶ 能掌握多種藝術技巧形式，並對本地、地區和國際的文化藝術創意工業和藝術教育的宣傳和發展作出貢獻



課程簡要

- ▶ 以探究為本，讓學員從「創作 / 表演」、「藝術與文化理論」、「文化管理」及「課程及教學法」等範疇學習和反思
- ▶ 對有關學科知識和技能進行實踐、探究和對話
- ▶ 鼓勵學員透過各種聯課活動學習，如參加海外沉浸、表演、藝術展覽等



課程結構 (2023-2028) (暫定)

範疇	學分
教育主修 (視覺藝術研習) Education Major (Visual Arts Studies)	75
學科主修 (創意藝術及文化研習) Discipline Major (Creative Arts and Culture Studies)	
跨學院核心科目 Cross-Faculty Core Course	
主修跨學科課程 Major Interdisciplinary Course	
實習 Internship	6
畢業論文 / 總整專案 Final-Year Project (Honours Project / Capstone Project)	
專業研習 Education Studies	30
學校體驗 Field Experience	20
通識教育 General Education	16
語文增潤 Language Enhancement	9
共	156

Any aspect of the course (including, without limitation, the content of the Course and the manner in which the Course is taught) may be subject to change at any time at the sole discretion of the University. Without limiting the right of the University to amend the course, it is envisaged that changes may be required due to factors such as staffing, enrolment levels, logistical arrangements and curriculum changes.



學科單元

視覺藝術學科單元	創意藝術與文化學科單元
藝術情境研習	基礎藝術研習
圖像傳意	音樂世界入門
工藝	進入舞蹈世界
視像及實驗素描	劇場與舞台藝術
印刷媒體	藝術行政及管理(一)
繪畫	藝術行政及管理(二)
功用與傳意陶藝	創意藝術的文化視野
雕塑、裝置與環境藝術	數碼影像及互動媒體
中國繪畫與書法	藝術、音樂、媒體和科技
美學與藝術評論	香港人：藝術與音樂
生活產品設計	應用音樂與設計
藝術教育	藝術與人類發展
視覺藝術教育課程研習	跨學科劇場製作
	中國藝術與音樂
	現代與現代主義議題
	持續發展與政策
	傳意編舞



教學體驗

教學體驗為學員提供學習教學的機會，並在教學之餘投入學校的生活和工作。教學體驗包括：

- ▶ 教學實習
- ▶ 協助推行學校的活動，例如參與非正規課程、擔任值勤工作



實習

- ▶ 實習為課程中一個體驗及專業學習的元素。
- ▶ 學生將以實習生身份在與文化藝術工作相關的機構實習一段時間，務求進一步培養和發展課堂中習得的文化藝術知識和技能。
- ▶ 透過此工作為本的歷程，學生可親身體驗文創機構的日常運作，並將學習所獲付諸實行。
- ▶ 超過70間文化藝術機構提供200小時實習機會



入學資格

一般入學資格

- ▶ 在香港中學文憑考試中，於英國語文科及中國語文科考獲第三級或以上成績；及
- ▶ 在香港中學文憑考試中，於數學科、公民與社會發展科，以及一項選修科目中考獲第二級或以上成績。



入學資格

學科入學條件

- ▶ 於學科評核試及在面試表現良好；
- ▶ 技能測驗(於香港中學文憑考試中**視覺藝術**科考獲第4級或以上成績可獲豁免測驗)

2020-22年JUPAS入學分數

課程編號	課程名稱	最佳5個科目的平均得分 *
JS8813	創意藝術與文化榮譽文學士及 視覺藝術 教育榮譽學士	2020: 20 2021: 20 2022: 20

* JUPAS申請人的香港中學文憑考試 **視覺藝術** 科得分將獲加權計算



入學資格

教大自薦入學計劃 及 教大學士課程提名機制

自薦入學計劃: <https://www.eduhk.hk/degree/selfnom.htm>

學士課程提名機制: <https://www.eduhk.hk/degree/ugnom.htm>

- ▶ 為具備優秀**視覺藝術**能力和潛質的JUPAS申請人而設 (須將課程列於Band A內)



學科評核試及面試

創意藝術與文化榮譽文學士及**視覺藝術**教育榮譽學士

1. 學科面試(個人面試及原創作品演示)
2. 技能測驗 (僅適用於沒有 (i)香港高級程度會考藝術E級或以上成績 (A級或AS級); (ii)香港中學文憑視覺藝術4級或以上; (iii)國際文憑組織藝術第5級或以上; 或 (iv)香港中學會考藝術/陶瓷C級或以上資格之申請人。具有同等學業成績的申請人將豁免技能測驗。)
 - ▶ 需時: 1.學科面試-約1小時; 2.技能測驗-約2.5小時
 - ▶ 面試將以粵語和英語進行

https://www.eduhk.hk/degree/invw/interview_format.htm



入學面試

1.) 學科面試

- ▶ 雙學位課程的面試會以英語及粵語進行；
- ▶ 創意藝術與文化榮譽文學士課程的面試會以英語進行；
- ▶ 每組考生六人；歷時約一小時
- ▶ 面試分為兩部份 - 第一部份：議題發表
- 第二部份：作品展示

2.) 技能測驗 (藝術創作測驗)

- ▶ 技能測驗只適用於欠缺以下學術資歷的申請者：
 - 香港中學文憑試視覺藝術考獲4級或以上；
 - 國際文憑試視覺藝術考獲5級或以上



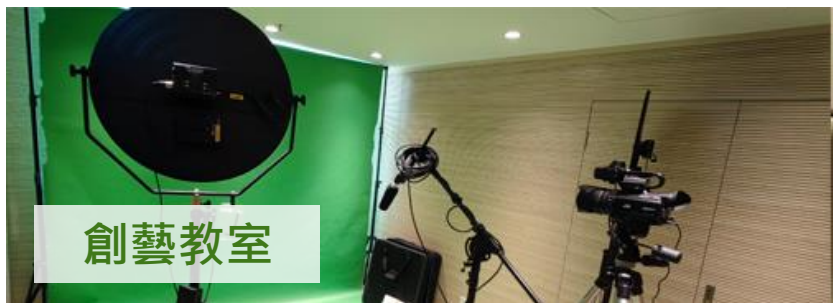
學習環境及設施



創藝教室



美術工作室



創藝教室



雕塑室



陶藝室



展覽廳



攝影工作室



版畫室

繪畫



版畫



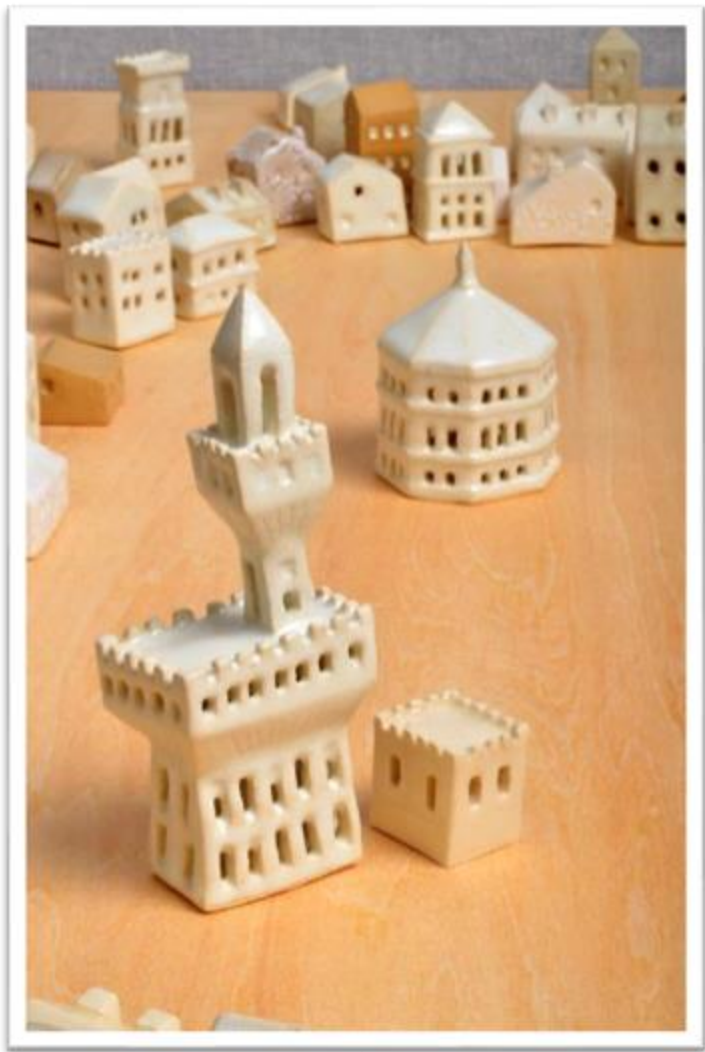
國畫及書法



雕塑與裝置



陶藝



攝影



視覺藝術部獎項 / 獎學金

- ▶ Academic Excellence Award
- ▶ Artistic Excellence Award
- ▶ Artistic Excellence in Chinese Painting and Calligraphy Award
- ▶ Cheung Wan Memorial Scholarship for Art
- ▶ EdUHK Entrance Scholarship
- ▶ Faculty of Liberal Arts & Social Sciences
- ▶ Entrance Scholarship
- ▶ HKSAR Government Scholarship - Talent Development Scholarship
- ▶ Li Ka Shing Foundation Scholarship Scheme
- ▶ Ng Siu Yue Memorial Scholarship
- ▶ Outstanding Contribution Award
- ▶ Outstanding Honors Project Award
- ▶ Outstanding Teaching Plan of Chinese Painting and Calligraphy Award
- ▶ Outstanding Teaching Practice Award
- ▶ Simon Suen Foundation Scholarship
- ▶ Year Prize for Academic Excellence



優秀藝術獎 2017-18

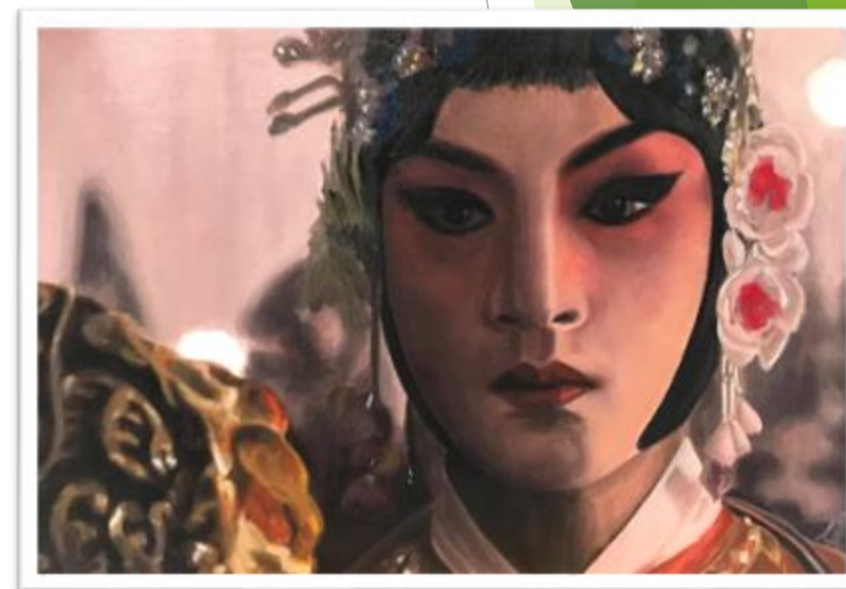
Artistic Excellence Award

Awardee: Ng Wai Hin (BEEd(VA) – Year 5)

Title : Farewell My King

Medium : Oil Painting

- ▶ The works “Farewell My King” explores the cross-dressing character Leslie Cheung in the film “Farewell My Concubine” through a series of paintings. Ng Wai Hin Tezuka has a strong interest in the traditions and characteristics of cross-dressing in Chinese Opera and conveys the deep impression created by the styling of Leslie Cheung's characters in the film of “Farewell My Concubine”.
- ▶ 靈感來自電影《霸王別姬》“Farewell My Concubine”，張國榮 Leslie Cheung 所飾演的京劇反串角色 - 程蝶衣。藝術家以寫實及表現主義繪畫的形式，重新呈現及傳遞「反串」角色程蝶衣的魅力及情感於大眾面前。



藝術沉浸及海外交流

- ▶ 2014 Croatia
- ▶ 2015 Amsterdam, The Netherlands
- ▶ 2016 Berlin, Germany
- ▶ 2017 Barcelona, Spain
- ▶ 2018 Auckland, New Zealand
- ▶ 2019 Montreal, Canada



駐校藝術家

- ▶ Mr Joseph Ping-Hung CHAN 陳炳雄先生 (Architecture)
- ▶ Mr Brian LAU Hui Wang 劉栩宏先生 (Design)

跨科藝術系會



考察活動及外訪活動



展覽



文化與創意藝術學系介紹短片



[EdUHK CCA: New Media\(新媒體藝術\) - YouTube](https://www.youtube.com/watch?v=NTk9AKCxgRs)



<https://www.youtube.com/watch?v=NTk9AKCxgRs>

學費

本地生：每年港幣 \$42,100

非本地生：每年港幣 \$120,000

有經濟需要的學生，可申請以下助學金及 / 或貸款計劃：

- ▶ 資助專上課程學生資助計劃
- ▶ 免入息審查貸款計劃
- ▶ 助學金及免息貸款
- ▶ 緊急援助金或緊急援助貸款



持續進修-研究生/教育文憑課程

- ▶ 哲學博士/碩士 (PhD/MPhil)
- ▶ 教育博士 (EdD)
- ▶ 視覺藝術教育與創意實踐文學碩士 MA(VAECPP)
- ▶ 教師專業進修課程證書 (小學視覺藝術科的教學) PDP(VA)

** The programme is designed to provide students with the disciplinary and professional competency to teach in both primary and secondary schools. Students are normally assigned a focus of study (i.e. primary or secondary level) by the end of their first year of study. Recognition of qualified teacher status in a primary or secondary school in Hong Kong is subject to the decision of the Education Bureau (EDB).*

就業前景 / 專業資格

畢業生可投身工作/出路包括：

- ▶ 具備「香港註冊教師」資格*；
- ▶ 可擔任藝術館或藝廊、藝術機構行政、文化研究、專業設計、藝術教育研究及藝術教育工作者等工作；及
- ▶ 具備足夠資格於本地或前往海外大學深造與教育及創意藝術有關的課程，爭取更高的學術成就。

2021年畢業班 (24位畢業生)

- 89.5% 畢業生成功就業
(包括 2 APSM, 12 GM)
- 5.3% 繼續進修

(畢業生就業調查回應人數: 19位)



* The programme is designed to provide students with the disciplinary and professional competency to teach in both primary and secondary schools. Students are normally assigned a focus of study (i.e. primary or secondary level) by the end of their first year of study. Recognition of qualified teacher status in a primary or secondary school in Hong Kong is subject to the decision of the Education Bureau (EDB).

新高中視覺藝術科 應試策略講座2022

日期：2022年11月12日(六)
時間：2:00PM-4:00PM
地點：香港教育大學大埔校園
語言：粵語(部分講座內容以英語進行)
費用：免費

香港教育大學文化與創意藝術學系自2012年開始舉辦新高中視覺藝術科作品展覽及講座，為教師及學生提供一個交流平台，獲得不少正面回響。為進一步拓展高中進修視藝科學生的視野，本系將於大埔舉辦兩場講座，針對不同的議題，為師生提供視藝藝術科之應試策略及升學資訊。講座分為兩部分，首部分為課程介紹及本系講師專題短講，次部分為中學視藝科老師及在DSE取得5級或以上成績的學生分享心得。

Dr Lau Chung Yim Associate Professor

曾在臺灣幼稚園、初中和高中任教。國立臺灣師範大學文學士、澳洲墨爾本大學視覺藝術碩士和澳洲墨爾本皇家理工大學哲學博士。研究興趣主要涉及視覺文化、後現代主義教學和當代藝術課程。著作見於國際期刊如 The International Journal of Art & Design Education (IJADE)、Visual Arts Research、ACCESS - Australian Art Education、The International Journal of Arts Education、Asia-Pacific Journal for Arts Education等。

課程簡介

創意藝術與文化榮譽文學士及視覺藝術教育榮譽學士同期結業雙學位課程 (五年全日制) 及創意藝術與文化榮譽文學士 (視覺藝術) (四年全日制) 課程旨在培育具備專業質素的視覺藝術教師和社區藝術家；課程內容包括不同媒體的藝術創作、藝術行政及管理、學校及文化藝術機構的實習經驗等。學員畢業時同期取得教育學士及文學士學位。

Dr Song Min Jeong Assistant Professor

Dr. Song Min Jeong is an assistant professor in the Department of Cultural and Creative Arts at the Education University of Hong Kong. Her research interests include the convergence of craft and digital technology in art and design education, STEAM, and maker culture. She is currently working on a research project to explore the potential impact of using VR technology on art education.

Teaching and Learning with digital technologies in art education (English Only)

In this talk, Dr. Song will discuss how integrating emerging technologies (3D printing and VR) into art classrooms can benefit students in developing their problem-solving skills and creativity. She will introduce the CCA department's maker studio and share student work examples.

Dr Wong So Lan Senior Lecturer

畢業於香港中文大學藝術系，先後取得文學士、教育文憑、哲學碩士和哲學博士。黃氏曾協助香港考評局視藝科執行新高中樣本試題的「先導測驗」，並曾任校本評核專家小組成員。近年，黃氏致力引導和協助本系學員編輯視藝藝術教材，例如：《以A為焦點的STEAM教學》(2021)、《經典畫作站起來》(2017)、《自畫像》和《小手玩藝》(2016)，以及《小眼講·看世界》(2015)供學校視藝科教師參考。

講座內容

視藝科的考評經驗談：香港中文憑試已經進入第十一年，本講座繼續邀請教學經驗豐富的視藝科教師及其在DSE本科考試取得5級或以上成績的學生，為選修視藝科的高中生分享本科的考評特色、應試策略和有效的學與教方法。

【備註】

陳國棟老師 及 黃迦齊同學 (畢業生)
【增進書院畢業生及創意藝術與文化榮譽文學士及視覺藝術教育榮譽學士同期結業雙學位課程 (五年全日制)】
蔡樂怡同學 (四年級)

主辦機構：香港教育大學 文化與創意藝術學系

查詢：2948-8735 (羅小姐) / lawsoy@eduhk.hk

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(星期三)



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查詢

申請及入學查詢

電話：(852) 2948 6886

傳真：(852) 2948 6162

電郵：admission@eduhk.hk

網址：<https://www.apply.eduhk.hk/ug/>

有關課程內容

電話：(852) 2948 8845

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網址：<https://www.eduhk.hk/cca/>

